

Orient-Express

Schneller Foxtrott

Spieldauer: 3:00

Musik: Gerhard Mohr
Text: Erich Plessow
Arr: Alexander Balz (2026)

$\text{♩} = 108-116$ $\text{♩} = \text{♩}^{\text{♯}} \text{♩}^{\text{♭}}$

The score is arranged for a large ensemble. It features four accordions (Akkordeon 1-4), guitar (Gitarre), bass, two electronic keyboards (Keyboard 1 and 2), piano (Klavier), and drums. The music is in 2/4 time with a tempo of 108-116 bpm. The key signature has two flats. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include accents (>), slurs, and specific articulation like *sempre stacc.* and *hervor*. A box with the number '5' is placed above the fifth measure. Instrument-specific markings include 'Posaune 16'' for the keyboards, 'Klarinette 8'' for the piano, and 'SD', 'BD', 'Splash', 'HH open', and 'HH closed' for the drums.

6

Akk 1

Akk 2

Akk 3

Akk 4
Git

Bass

El/Kb 1

El/Kb 2

Kl

Dr

(2) (4) (6)

11

Akk 1

Akk 2

Akk 3

Akk 4
Git

Bass

El/Kb 1

El/Kb 2

Kl

Dr

D7 D7 D7

(10)